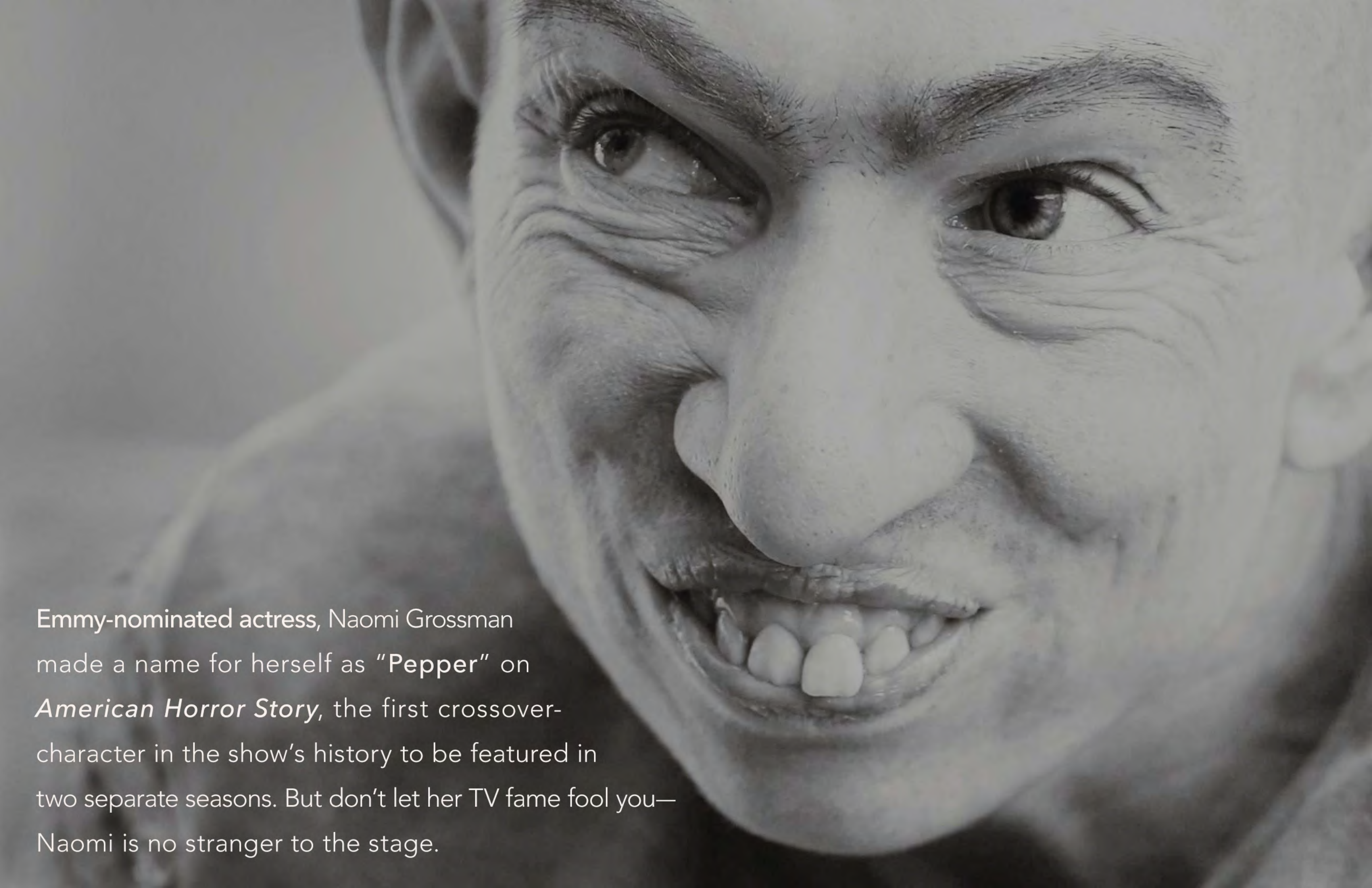




AMERICAN WHORE STORY

RESPECT THE HUSTLE



Emmy-nominated actress, Naomi Grossman made a name for herself as “**Pepper**” on *American Horror Story*, the first crossover-character in the show’s history to be featured in two separate seasons. But don’t let her TV fame fool you—Naomi is no stranger to the stage.



Her last solo show, *Carnival Knowledge: Love, Lust, and other Human Oddities*, enjoyed a twice-extended, sold-out run and rave reviews in LA, the Edinburgh Fringe Festival, London's West End, and Off-Off Broadway.



Her debut show, *Girl in Argentine Landscape* garnered her an **LA Weekly Theatre Award** nomination for "**best solo performance.**" Audiences were "steadily amazed by her ever quick-changing expressive range, impeccable timing, word-perfect delivery, and yoga-inspired physical agility." –*Fringe Review*



A lot has happened for Naomi since then.
Her latest creation chronicles her outrageous adventures
leading up to *American Horror Story* and beyond.



The result is a fast-paced and fan-friendly anthology
of autobiographical tales of self-compromise, aptly titled

AMERICAN WHORE STORY.

The third in the trilogy depicting the evolution of Naomi Grossman, *American Whore Story* reveals her history of hustling, from the odd-jobs she's held, to her even odder love-life. Naomi gives it to us straight (with a slight, gay detour); taking us on a transformative trip to Burning Man, an acid trip to a 60's Rat Pack-rager, and along her own, triumphant trip from Red Bull girl/Spanish teacher to #1 on IMDb.



The trades are Gaga for Grossman!

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Inside the Hottest Emmy After-Parties: Governor's Ball, HBO, Fox and More

By VARIETY STAFF



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REVIEWS

"Poignant... Beautiful... **Truly heartbreaking.**" –*Wall Street Journal*

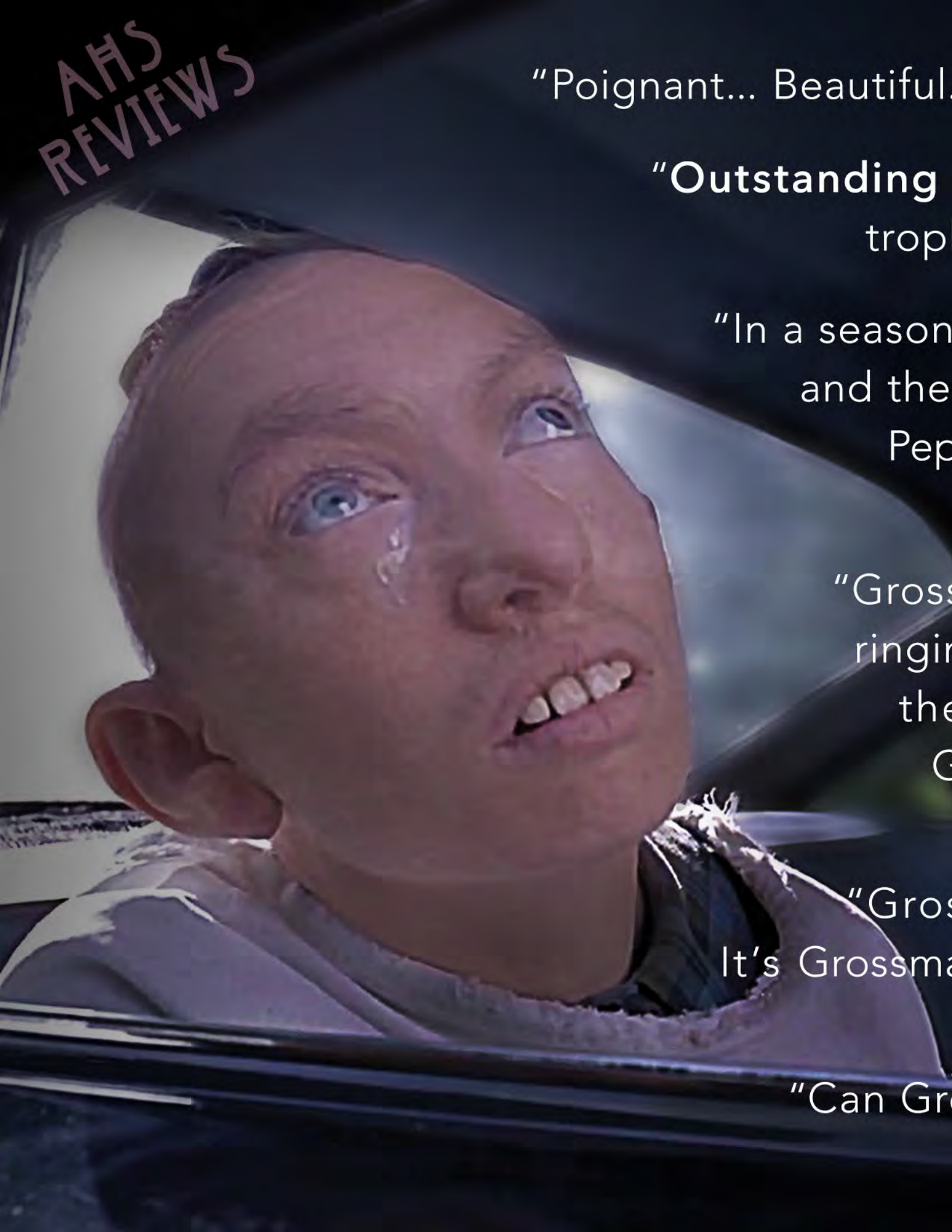
"**Outstanding acting...** Grossman should be commended in trophy form for (her) work here." –*Huffington Post*

"In a season that has given us Kathy Bates, Jessica Lange and the entire cast at their best, Naomi Grossman as Pepper has truly given the **greatest performance** this season." –*Paste*

"Grossman's almost wordless performance strikes a ringing note of feeling. Pepper speaks mostly with the language of expression and gesture, and Grossman calibrates her with **great delicacy.**"
–*The A.V. Club*

"Grossman is the hidden treasure of the show... It's Grossman that I sincerely hope will **drown in Emmys.**"
–*Houston Press*

"Can Grossman please get nominated for something, **ANYTHING?** Everything?" –*TV.com*



"Grossman's control is absolute...

Her physical humour leaves the audience horrified and in stitches; her flexibility and comic timing is **a winning combination.**"

—*Broadway Baby*

"Grossman is terrific. A tiny lady with big ideas...

I nearly **died laughing**...

Her writing is every bit as good as her acting, and the **rapid-fire wordplay** was enviably clever, proving that a **keen intellect** lurks beneath her top hat."

—*The Scotsman*

"**A laugh riot**...

She portrays herself as foolish, shallow, ugly, silly, and this makes her very funny, sexy, and smart."

—*NYTheatre.com*



"A firecracker of energy...

Grossman has **Lucille Ball's same knack for physical humor...**

Her vulnerability is honest and unsettling, bringing the audience from a hilarious extended stand-up routine to the dramatic reality that love is not easy, nor is it set in stone...

It takes **great bravery** to share such intimate details of one's personal life with a theatre full of complete strangers...

If her cheeks flushed at all, it was invisible to the wide-eyed audience **howling with laughter...**

This talented actress takes you on a journey through 'love, lust, and other human oddities' that has the same satisfying effect as watching a **sexually-driven Judd Apatow comedy."**

—Socal.com



Director



Richard Israel is an LA and NY-based theatre director specializing in the development of new musicals.

Current development projects include: *A Very Brady Musical* with Lloyd Schwartz (producer–original *Brady Bunch* series), *Home Sweet Home* with Jeff Marx (co-composer and lyricist–*Avenue Q*), *Jewel in the Desert* with David Goldsmith (book writer–*Motown*), *Rocket Science* (winner–**Richard Rodgers Award** for Outstanding Musical), *The Mollyhouse*, and *The Baby Project*.

Richard was the Theatrical Coordinator for the Emmy Award-winning series, *Big Little Lies*, and was the Director of the multiple award-winning musical short film, *Into Light*. Notable west coast productions include: *Violet* (**LA Stage Alliance Ovation Award** for Direction of a Musical), *Floyd Collins* (**LA Stage Alliance Ovation Award** for Direction and Outstanding Musical), *110 in the Shade* (**LA Stage Alliance Ovation Award** for Outstanding Intimate Musical), *West Side Story*, *Avenue Q*, and the world premiere of *Anita Bryant Died For Your Sins*. He is the proud recipient of the **LADCC Career Achievement Award** for Directing. RiDirector.com

Producer



Sarah Anthony most recently served as Producer on the Netflix film, *Bikram: Yogi, Guru, Predator*. She was lead producer on the **Grammy-winning HBO documentary series**, *The Defiant Ones*, and on *The Price of Free* (formerly titled *Kailash*), a documentary about child slavery which won the **2018 Sundance Festival Grand Jury Prize**. She was the Consulting Producer for *Making a Murderer* Season 2 for Netflix.

Sarah began her documentary career in London, with films on subjects ranging from the Iraq war to the Ming Voyages of the 1400's. She was Associate Producer for PBS's *FRONTLINE* on *The Age of AIDS*, a 4-hour series covering the history of the HIV/AIDS pandemic. In 2007, Sarah moved to Los Angeles and joined Exclusive Media as the Co-head of Documentary Features. At Exclusive, she supervised development, production and distribution on multiple documentaries including Martin Scorsese's *George Harrison: Living in the Material World*, Billy Joel's *The Last Play at Shea*, and the **Academy Award-winning** *Undeclared*. She then returned to *FRONTLINE* as Co-producer on *Endgame: AIDS In Black America*, and then went on to line-produce *The World According to Dick Cheney* for Showtime.

Sarah has worked extensively with director **Davis Guggenheim** and the **Emerson Collective** on a variety of social justice issues, from immigration reform to re-designing the American high school system. She is currently story-producing an unannounced series for Netflix.

Producer



Kate Atkinson has created, developed, and produced documentaries, narrative films, and live stage productions.

Kate conceived, co-wrote, and produced *Part of the Plan*, an original musical featuring the songs of **Dan Fogelberg**. She also negotiated the rights to **Pope John Paul II's** poetry—the basis for *La Sorgente*, a concert of neoclassical arias she produced at LA's **John Anson Ford Amphitheatre**. She is also lead Producer of the upcoming, *A Very Brady Musical*, based on the iconic TV show.

On the film side, Kate has produced a number of features and shorts, from quirky comedies like *Night Vet*, starring James Cromwell, and *Clara's Carma*, starring Stephen Tobolowsky, to romantic dramedies like *McCartney's Genes*, starring Spencer Gibb, Lisa Sheridan and Ron Livingston, as well as *Enough Is Enough*, which she also co-directed. Her first film, the documentary, *Extra: In the Background of a Dream*, has been distributed both domestically and internationally, and its soundtrack is regularly featured on NPR's *This American Life*.

With an **MBA** from **Northwestern University** in marketing, finance, and international business, as well as undergraduate degrees in mathematics and education, Kate is also an active member of both the Dramatist Guild and the Screen Actors Guild.

PurpleMountainProductions.com

Writer-Performer



Naomi Grossman was a 2018 **Primetime Emmy nominee** for "Outstanding Actress in a Short Form Comedy or Drama" for her role in *Ctrl Alt Delete*. Best known as the **first crossover-character**, fan-favorite "Pepper" on FX's *American Horror Story: Asylum* & *Freak Show*; Naomi also appeared as a new character in the 8th season, *Apocalypse*, as well as in the spin-off series, *American Horror Stories*.

Naomi made #5 on **IMDb's "Top 10 Breakout Stars"** after her STARmeter skyrocketed to #1, making her the most searched in its entire 8 million person database. *Huffington Post*, *The Wrap*, *Screen Rant*, and *Syfy* all ranked Pepper among "**The Best AHS Characters Ever**;" *MTV* named her their "**#1 Good Guy**;" *Uproxx*, their "**#1 Most Tragic**;" *Geek Insider*, a "**Top 5 Most Underrated AHS Performer**," and *Entertainment Weekly* called her casting, "**The Best of 2012**."

Fans may also recognize her from cameos in the feature films: *1BR*, *Table for Three*, *Bite Me*, *Painkillers*, *Murder RX*, *Sky Sharks*, *Short Straw*, *The Lurker*, *The Chair*, *The Portal*, *Preacher Six*, *An Accidental Zombie* (Named Ted), and *Fear, Inc.* Naomi graduated in theatre from **Northwestern University**, and is a former member of the **Groundlings Sunday Company**.

NaomiGrossman.net

Thank you for your interest!

For further inquiries
about this production, please contact:

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